

12 12 Gallery announces open call to artists working with any photographic process to submit entries for its third annual 12 12 Gallery National Juried Photography Exhibition. The exhibition juror, Carol McCusker, Curator of Photography, Museum of Photographic Arts, will award up to \$1000 in cash prizes.

Eligibility

Artists age 18+, working in 2D and 3D that incorporates output from any photographic process, from the US and Canada, may submit 3 digital images to be considered for the exhibition. Additional images may be submitted at additional cost for up to a total of 5 works. Work that has been previously exhibited at 12 12 Gallery is not eligible.

Entry Procedure

Entrants may submit DIGITAL IMAGES online or on CD. Only one slide or digital image may be submitted for each 2D work. Up to three images to show dimension or perspective may be submitted for each 3D, where each set of 3 images, constitutes an entry for that specific piece. Diptychs or triptychs are counted as one work, but must be on one slide. Size of artwork must be limited to maximum for 48" X 60", in either direction, and 65 lbs. Space limitations do not allow for installations of work.

Preparing Digital Files. Generate digital file of image at a resolution of 72 ppi, with the longest dimension being 800 pixels. Save the file in PC format at a quality level of 10-12, where the final image size of 1.5MB or less. Label each file with the last name, first initial, and the number corresponding to the entry number (e.g. SmithJ1). Please identify images on the entry form or online submission with the title of the work.

Mailed or Hand-Delivered Entries. CD, completed entry form, entry fee, and SASE (for return of CD and notification) must be post-marked by Friday, August 15, 2008 and sent to 12 12 Gallery, 12 East 12th Street, Richmond, Virginia, 23224.

Online Entries. In the body of an E-mail, include your name, address, telephone number, and e-mail address. In this E-mail, please provide file title, work title, medium, framed work size, and sales price for each image you wish to submit. To this E-mail you will attach the images of the work that correspond to the information provided. Send E-mail to 1212galleryrichmond@gmail.com.

Entry Fee and Payment. Each entrant is required to pay a non-refundable \$25.00 (US) entry fee for 3 images. Additional images, at \$5.00 (US) each, for up to 5 total images, may be submitted. Slides may be submitted for an extra \$2.50 (US) for each image and the gallery will generate the digital image. Payment of entry fee will be accepted via PayPal, personal check, or money order mailed to the gallery by the postmark deadline. Please use 1212galleryrichmond@gmail.com to pay via PayPal.

Other Conditions. Entry forms may be photocopied. Incomplete entries or unlabeled slides will not be considered. Please note that images of accepted work may be retained for publicity purposes and will be returned after the exhibition closes. Entries will not be returned without SASE and adequate postage. Artists submitting work online will be notified of acceptance by E-mail. Artist statements, bios, and resumes may be requested upon acceptance to the exhibition.

Awards

Cash prizes up to \$1000 will be awarded solely at the discretion of the exhibition juror. Recognition of work by Dr. McCusker may also be designated to the extent she deems appropriate. These designations do not include a cash prize.

Sales

All work must be for sale. 12 12 Gallery will receive a 30% commission on the sale of any work.

Accepted Work

Accepted work must be properly framed or assembled, and ready to exhibit. 12 12 Gallery reserves the right not to exhibit work that it deems

unsuitable for exhibition.

Liability and Agreement

Although extreme care will be taken with all entries and works of art, 12 12 Gallery cannot be responsible for entries and work in transit to or from the exhibition. Work will be covered at 100% of the designated value while in the gallery's possession. 12 12 Gallery is not responsible for unlabeled CDs. Signing the entry form denotes agreement to the terms and conditions as stated in the entry information. Permission to photograph accepted work for publicity purposes shall be understood to be granted unless specifically denied.

Juror

Carol McCusker, PhD. is the Curator of Photography at the Museum of Photographic Arts (MoPA) in San Diego, California. She received her B.F.A. from the Massachusetts College of Art, Boston and her M.A. and Ph.D. in art history with an emphasis on the history of photography and film at the University of New Mexico in Albuquerque. MoPA is McCusker's first full-time curatorial appointment. Since her arrival in 2001, she has overseen or curated more than forty exhibitions and has contributed to several publications. McCusker is also an Adjunct Professor at the University of San Diego; she is a member of the Advisory Committee, UCSD Arts, Humanities & Languages Extension.

In recent years, McCusker reviewed portfolios at Review Santa Fe, Photo Lucida, Houston Fotofest, and Review LA, and will be the Juror for the 2008 Berenice Abbott Award. She appreciates unified bodies of work and work in progress that show a consistent mastery of technique, an intelligent approach to subject matter, a developed vision, and clean presentation fitting a museum or gallery exhibition.

Schedule

Postmark/Online Deadline	August 15
Notification Sent	September 5
Shipped Work Received	September 18-30
Hand-Deliver Work	September 25-28
Show Opens	October 3
Artist Reception/Awards	October 5
Show Closes	November 9
Pick Up	November 13-16
Return Shipment	November 20-21

Call For Entries



12 12 Gallery National Juried Photography Exhibition 2008

Juror: Carol McCusker
Curator of Photography
Museum of Photographic Arts
San Diego, California

Postmark Deadline: August 15, 2008

12 12 Gallery "National Juried Photography Exhibition 2008" Postmark Deadline: August 15, 2008
Entry Form – 2008 *(Please type or print legibly)*

Name _____ Phone _____ City _____ State _____ Zip _____
Address _____ E-mail _____

TITLE _____ PROCESS/MEDIUM _____ FRAMED SIZE PRICE _____

1. _____

2. _____

3. _____

4. _____

5. _____

Submitting entries and work connotes acceptance of conditions of prospectus. Please sign and date entry form.

Signature _____ Date _____ **Gallery Use Only:** Check No. _____

How did you hear about this competition? _____